Materials:

* Poster colors
* Brushes (various sizes and shapes)
* Palette
* Water
* Paper (acid-free, high-quality paper is recommended)
* Reference photos (optional)

Steps:

1. Prepare your paper. If you are using a heavy paper, you may not need to gesso it. However, if you are using a lighter paper, you should gesso it first. This will help to prevent the paint from bleeding through the paper and will give your painting a smooth surface to work on.
2. Choose your subject. You can paint any nature scene that you like, but some popular nature scenes for poster painting include forests, mountains, and beaches.
3. Start by sketching your nature scene lightly on the paper. This will help you to get the proportions right.
4. Once you are happy with your sketch, start to add details using the poster colors. You can use different types of brushes to create different textures and effects.
5. If you make a mistake, you can usually erase it with a paper towel. However, be careful not to erase too much, as this can damage the paper.
6. Let your painting dry completely before displaying it.

Tips:

* Poster colors are opaque, so you can layer them to create different shades and effects.
* Use a light touch when painting with poster colors. You can always add more paint, but it is difficult to take it away.
* Don't be afraid to experiment with different techniques. There are no rules when it comes to poster painting, so have fun and see what you can create.
* Let your creativity flow! Poster painting is a great way to express yourself and your unique artistic vision.

Here are some additional tips for nature painting with poster color:

* Use a high-quality paper that will not bleed through the poster colors.
* Choose poster colors that are the right consistency for your project. Thicker poster colors are better for creating bold strokes, while thinner poster colors are better for creating smooth blends.
* Experiment with different brushes to create different textures and effects. A round brush is good for creating smooth, rounded shapes, while a flat brush is good for creating flat, even strokes. A filbert brush is a good all-purpose brush that can be used for both smooth and textured strokes.
* Don't be afraid to use white space. White space can be just as important as the poster colors themselves.
* Take your time and enjoy the process! Poster painting is a great way to relax and de-stress.